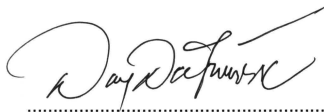


DECLARATION OF AUTHORSHIP

"I declare that study is the result of my own work except the ideas and summaries which I have clarified their sources. This study not been accepted for any degree and has not concurrently submitted in candidature of any degree"



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ABSTRACT

This research is to investigate the Conventional Methodology of Learning Vocal Repertoire specifically for Voice students in UiTM Shah Alam, Malaysia. This research has been conducted in Faculty of Music UiTM Shah Alam with total 50 respondents, the respondents was a mixture of Diploma and Degree level. Furthermore, this research discovered the understanding learning and rote learning, this research also clarified which method of learning is more often to use and how it can contribute to the effective learning a vocal repertoire. In this research, 40 (100%) respondents often to use the rote learning and another 10 (20%) respondents often to use the understanding learning. Each methodology tremendously influenced them to learn the music differently. Due to this fact, voice students must have the learning and training processes in experienced of proper learning and education in music

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CHAPTER 1

1.0 INTRODUCTION

1.1 BACKGROUND OF THE STUDY

“You have to learn your music properly, you can’t simply listen through recording and sing it...please don’t make other things weaker than your talent, learning repertoire comes with a process and there are methods of learning music...” (Dame Loh Siew Tuan, Promusica Masterclass, jun 21, 2011).

It is compulsory for Voice Students in UiTM learning classical music; it requires them to learn numerous languages namely Italian, German, French, English and Indonesian. The students are coming from Diploma and Bachelor; they need to learn many types of music such as arias, songs, cabaret and musical. As we know, learning music it is not something easy to learn, it must go with practice and reading everyday that means it entails time, passion and effort.

Learning new repertoire for a singer it is a total distinction from other instruments; singers need to go through the music and text, study the history of the music, musicality, understand the meaning of the text, translate and write down the IPA (International Phonetic Alphabet) as guidance to pronounce the words.